



## Synchronization of all three channels in the DigiLED

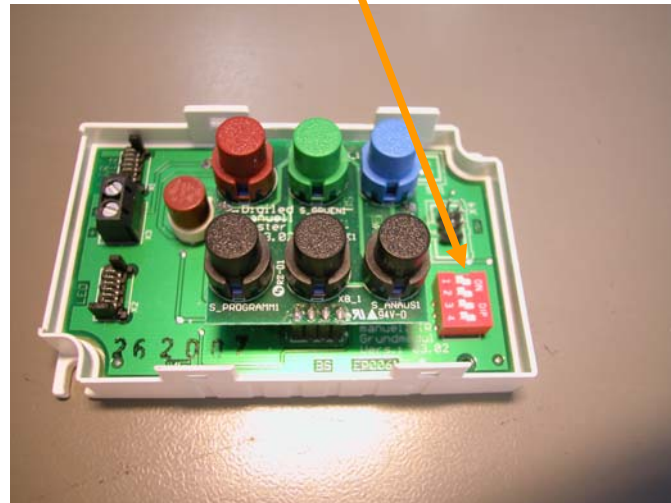
DigiLED manual  
DigiLED IR  
DigiLED DMX2

## How to have one signal for all three channels in the DigiLED

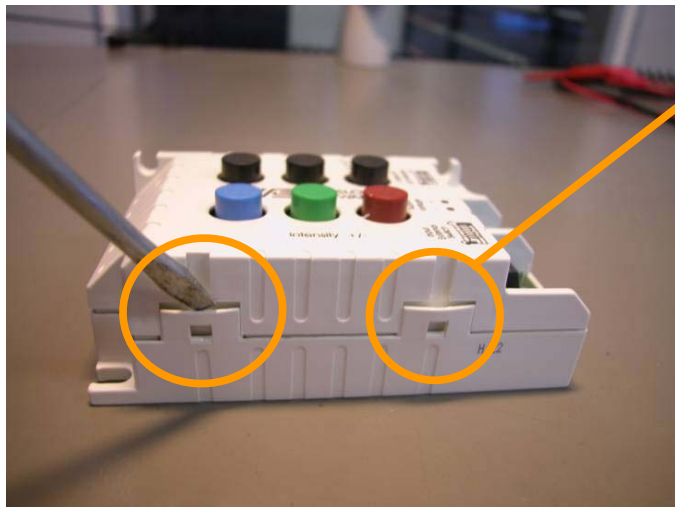
In some applications DigiLEDs need to be used for dimming monochrome modules. In these cases it's necessary to have the same signal for all three channels.

This is easily achieved with one switch ***inside*** the DigiLED.

With this switch the “RED”-channel becomes the only control channel.

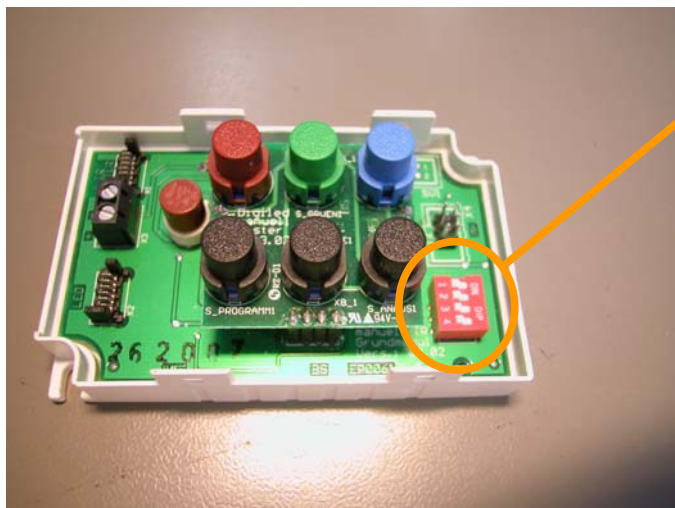


1.)



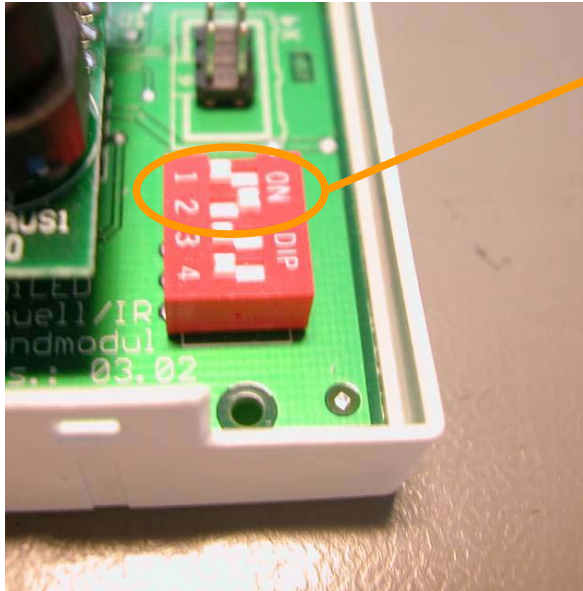
Open the DigiLED by carefully prising open the four snap-on connections on the sides & lifting the cover straight up.

2.)



All four switches are set to "OFF" as standard. This is the normal RGB-Mode.

3.)



**Set Switch “2” to “ON”.**

Now all RGB-channels are locked together.

Leave switch “1”, “3” and “4” on “OFF”.

Close the casing.

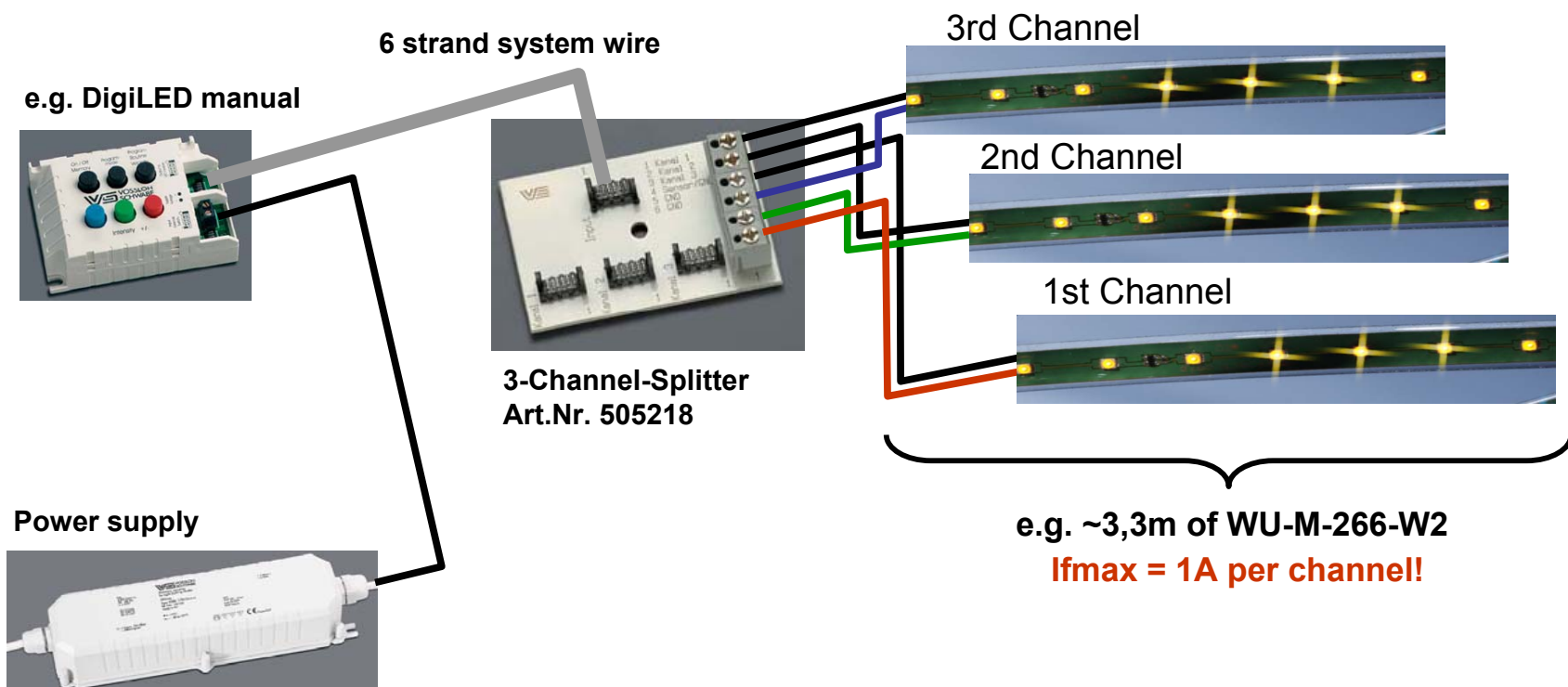
The DigiLED-DMX2 has these switches outside. Functionality is the same.



**DigiLED-DMX-2**  
**Art.Nr. 509378**

## Connection example of LedLine Flex mono via 3-Channel-Splitter

The maximum current per channel is limited to 1A. With a 3-Channel-Splitter you can drive more modules with one DigiLED.



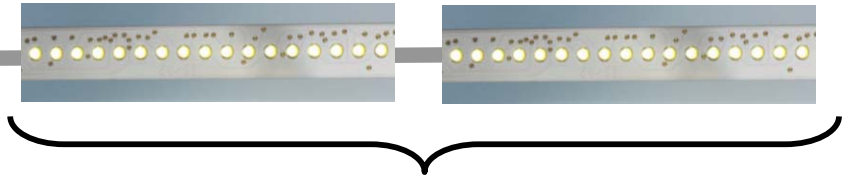
## Connection example of LEDLine mono with 6 strand system wire.

e.g. DigiLED Wireless IR



6 strand system wire

e.g. LEDLine mono



The max. length is limited by max. current of 1A!



Power supply



Control via "RED"-Channel

**Any questions?**

Don't hesitate to ask PM at VSO